

Amjad

Gavin Bryars

No. 1

$\text{♩} = c.72$

The score is written for Viola 1, Viola 2, Violoncello, and Piano. It begins with a tempo marking of $\text{♩} = c.72$. The key signature has one sharp (F#) and the time signature is 6/8. The first system (measures 1-5) features a piano (*p*) dynamic. The Viola parts play a melodic line with slurs and accents, while the Cello and Piano provide a rhythmic accompaniment. The second system (measures 6-10) continues the melodic development in the Violas, with some notes marked with accents (>) and slurs. The third system (measures 11-15) shows further melodic movement, with notes in the Viola parts marked with accents (>) and slurs. The Piano accompaniment remains consistent throughout.

Viola 1

Viola 2

Violoncello

Piano

6

Vla 1

Vla 2

Vc.

11

16

Vla 1

Vla 2

Vc.

mf

22

Vla 1

Vla 2

Vc.

28

Vla 1

Vla 2

Vc.

35

Vla 1
p

Vla 2
p

Vc.
p

p

41

Vla 1
(p)

Vla 2
(p)

Vc.
(p)

(p)

45

Vla 1
(p)

Vla 2
(p)

Vc.
(p)

(p)

49

Vla 1

Vla 2

Vc.

53

Vla 1

Vla 2

Vc.

57

Vla 1

Vla 2

Vc.

76 (V)

Vla 1

Vla 2

Vc.

f

81

Vla 1

Vla 2

Vc.

f

86

Vla 1

Vla 2

Vc.

f

92

Vla 1

Vla 2

Vc.

p

p

pizz.

p

solo

p

97 (105)

Vla 1

Vla 2

Vc.

110

Vla 1

Vla 2

Vc.

mf

mf

arco

mf

mf

115

Vla 1

Vla 2

Vc.

120

Vla 1

Vla 2

Vc.

125

Vla 1

Vla 2

Vc.

p

p

pizz. (?) (?) (?) (?) (?) (?)

p solo

130

Vla 1
Vla 2
Vc.
cresc.
cresc.
arco
cresc.
cresc.

135

Vla 1
(cresc.)
Vla 2
(cresc.)
Vc.
(cresc.)
(cresc.)
(cresc.)

139

Vla 1
(cresc.)
Vla 2
(cresc.)
Vc.
(cresc.)
(cresc.)
(cresc.)

143

Vla 1
(cresc.)

Vla 2
(cresc.)

Vc.
(cresc.)

147

Vla 1
(cresc.)

Vla 2
(cresc.)

Vc.
(cresc.)

150 (158)

Vla 1
f

Vla 2
f

Vc.
f

153 (161)

Vla 1

Vla 2

Vc.

Piano

156 (164)

Vla 1

Vla 2

Vc.

Piano

167

Vla 1

Vla 2

Vc.

Piano

170

Vla 1
Vla 2
Vc.
Piano

This system covers measures 170 to 172. The first two staves, Vla 1 and Vla 2, play a continuous sixteenth-note pattern. The Violoncello (Vc.) and Piano parts feature a melodic line with slurs and a bass line with chords and slurs.

173

Vla 1
Vla 2
Vc.
Piano

This system covers measures 173 to 175. The first two staves, Vla 1 and Vla 2, play a continuous sixteenth-note pattern. The Violoncello (Vc.) and Piano parts feature a melodic line with slurs and a bass line with chords and slurs.

176

Vla 1
Vla 2
Vc.
Piano

This system covers measures 176 to 179. The first three staves (Vla 1, Vla 2, and Vc.) play a rhythmic pattern of eighth notes with rests. The Piano part features chords and a bass line. The system concludes with a double bar line and a repeat sign.